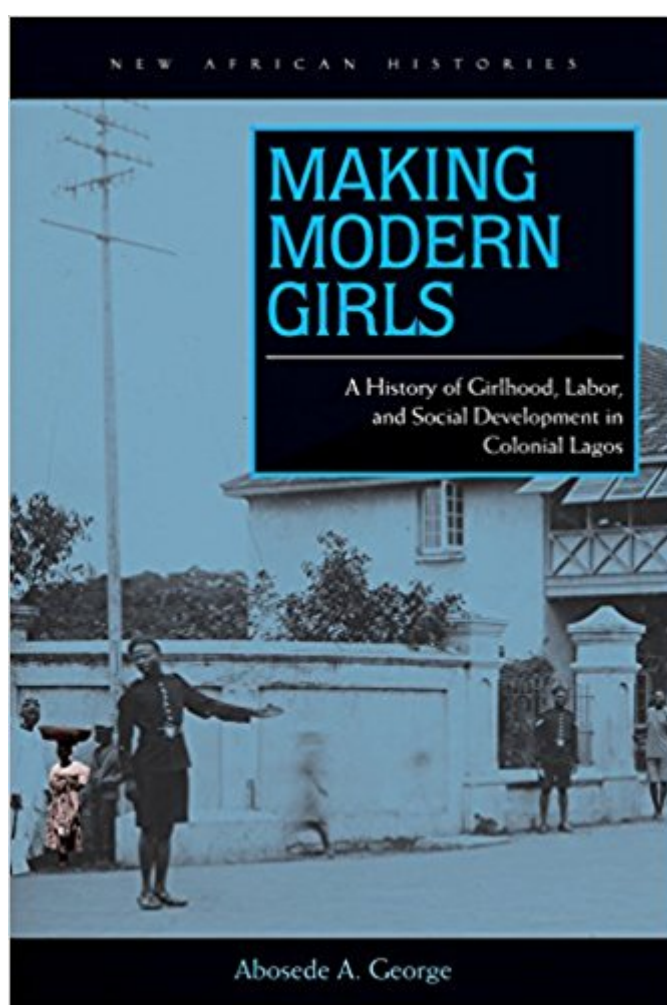


The book was found

Making Modern Girls: A History Of Girlhood, Labor, And Social Development In Colonial Lagos (New African Histories)



Synopsis

Winner of the 2015 Aidoo-Snyder Book Prize for outstanding book on African women's experiences. (African Studies Association) Honorable Mention, New York African Studies Association Book Prize

In *Making Modern Girls*, Abosede A. George examines the influence of African social reformers and the developmentalist colonial state on the practice and ideology of girlhood as well as its intersection with child labor in Lagos, Nigeria. It draws from gender studies, generational studies, labor history, and urban history to shed new light on the complex workings of African cities from the turn of the twentieth century through the nationalist era of the 1950s. The two major schemes at the center of this study were the modernization project of elite Lagosian women and the salvationist project of British social workers. By approaching children and youth, specifically girl hawkers, as social actors and examining the ways in which local and colonial reformers worked upon young people, the book offers a critical new perspective on the uses of African children for the production and legitimization of national and international social development initiatives. *Making Modern Girls* demonstrates how oral sources can be used to uncover the social history of informal or undocumented urban workers and to track transformations in practices of childhood over the course of decades. George revises conventional accounts of the history of development work in Africa by drawing close attention to the social welfare initiatives of late colonialism and by highlighting the roles that African women reformers played in promoting sociocultural changes within their own societies.

Book Information

Series: New African Histories

Paperback: 312 pages

Publisher: Ohio University Press (September 2, 2014)

Language: English

ISBN-10: 0821421166

ISBN-13: 978-0821421161

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #850,701 in Books (See Top 100 in Books) #60 in [Books > History > Africa > Nigeria](#) #817 in [Books > Politics & Social Sciences > Politics & Government > International & World Politics > African](#) #824 in [Books > Politics & Social Sciences > Social Sciences >](#)

Customer Reviews

“One of the main planks on which this elegantly written book stands is the ideology of salvation as a political discourse and its deployment in the contestation over the notions of modern girlhood. The significance of *Making Modern Girls* in African studies is incontestable—it is by all standards one of the most sophisticated studies of girlhood in colonial Africa. George presents her carefully mined primary data in an engaging manner, rendering a first-rate analysis of the struggle about the ideas of modern girlhood by a spectrum of people (Nigerians and British).”
—*American Historical Review*
“Firmly grounded and intellectually engaging, *Making Modern Girls* makes a significant contribution to colonial urban social history and also to the study of the late colonial state, its nationalist opponents, and their
welfarist and interventionist attitudes.”
—Richard D. Waller, associate professor of history, Bucknell University
“By profiling the experiences of working-class girls—namely girl hawkers and those who set out to save them in nineteenth-century colonial Lagos—[George] emphasizes children as colonial subjects and discusses how an examination of their interactions with the colonial state adds a new perspective to our understanding of European rule, citizenship building, and knowledge production in Africa. *Making Modern Girls* has something to offer to all readers. This work offers a deep perspective on the contours of modernity in colonial Africa, while presenting new insights into the links among gender, labor, and sexuality in colonial Africa.”
—*African Studies Review*
“George approaches the history of girls and girlhood through the lens of labour, focusing on the constitutive relationship between gender, class, generation, and work. Because of the dearth of scholarship focusing on girls as historical subjects, the author had to determine the different types of work that girls performed in public spaces and how adults responded to their labour. *Making Modern Girls* makes a significant contribution to scholarly understandings of girls and girlhood in modern Africa. It would be useful in a historical methods course to show how silences in the historical record can be read as sources in and of themselves.”
—*Canadian Journal of History*

Abosede A. George is an assistant professor of history and Africana studies at Barnard College in New York City. She holds a Ph.D. from Stanford University, and her articles have appeared in such venues as the *Journal of Social History* and *Women's Studies Quarterly*. She is the

founder of the Ekopolitan Project, a digital archive of family history resources on migrant communities in nineteenth- and twentieth-century Lagos.

[Download to continue reading...](#)

Making Modern Girls: A History of Girlhood, Labor, and Social Development in Colonial Lagos (New African Histories) African: African Recipes - The Very Best African Cookbook (African recipes, African cookbook, African cook book, African recipe, African recipe book) Soap Making: 365 Days of Soap Making: 365 Soap Making Recipes for 365 Days (Soap Making, Soap Making Books, Soap Making for Beginners, Soap Making Guide, ... Making, Soap Making Supplies, Crafting) Soap Making: 365 Days of Soap Making (Soap Making, Soap Making Books, Soap Making for Beginners, Soap Making Guide, Soap Making Recipes, Soap Making Supplies): Soap Making Recipes for 365 Days Our New Husbands Are Here: Households, Gender, and Politics in a West African State from the Slave Trade to Colonial Rule (New African Histories) Children and Childhood in Colonial Nigerian Histories (African Histories and Modernities) Lagos: A Cultural History (Interlink Cultural Histories) Africa: African History: From Ancient Egypt to Modern South Africa - Stories, People and Events That Shaped The History of Africa (African Folktales, African ... Africa, Somalia, Nelson Mandela Book 3) The Ultimate Soap Making Guide: Unique Soap Making Recipes & Complete Soap Making Guide for Beginners (Soap Making at Home, Soapmaking Guide, Soap Making Recipes, Soap Making Book) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Introduction to the History of African Civilization: Colonial and Post-Colonial Africa- Vol. II Linked Labor Histories: New England, Colombia, and the Making of a Global Working Class (American Encounters/Global Interactions) Slavery and the Birth of an African City: Lagos, 1760-1900 African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms Colonial Africa: 1884-1994 (African World Histories) Labor Economics: Introduction to Classic and the New Labor Economics A New World of Labor: The Development of Plantation Slavery in the British Atlantic (The Early Modern Americas) African Masks Coloring Book: A Coloring Book Featuring Over 30 Images Inspired By Traditional African Masks,Cultural History,Folk Art Coloring Book,African Art Decor Lagos, Nigeria: Including its History, the Nigerian National Museum, the Carter Bridge, and More Interesting History of Lagos [Nigeria]

Contact Us

DMCA

Privacy

FAQ & Help